

THE  
LONDON  
LIBRARY

A GUIDE TO:

**GERMAN  
COLLECTIONS**

## Scope of the collections and collecting policy

The London Library holds a remarkably extensive collection of German-language books and material on the history and culture of the German-speaking peoples, with a particular emphasis on the period from the 18<sup>th</sup> century to the present day. There are especial riches in German literature and history, but German material is also well represented in other subject areas of the Library, particularly in art, philosophy, religion and topography.

From its beginning the Library has aimed to collect 'standard books in various languages', i.e. a representative selection of literature in each of the major European languages. German books have been collected extensively from the beginning, and the German literature section is now the largest of the foreign-language sections in the collections. The Library's founder, Thomas Carlyle, had a personal interest in German literature and history. He admired Goethe, corresponded with him and promoted interest in him in Britain. The Library possesses the copy of *Balladen und Romanzen* (1829-1830) sent as a gift from Goethe to Carlyle.

At the Library's founding, Prince Albert, the first patron, donated several German books (along with a cheque for £50): the 1842 catalogue of the collection mentions '... a valuable selection of the best German authors from his Royal Highness Prince Albert, the Patron of the Institution; and they [the Committee] look forward with some confidence to this source, as likely to bring many important additions to the stores of the library'. The report of the Committee of May 1861 mentions a further donation by Prince Albert.

The 1842 catalogue already includes Goethe's, Schiller's and Jean Paul's collected works. Armin and Brentano appear in the 1847 catalogue. Christian von Bunsen (Prussian Ambassador in London 1842-1854) was a member of the Library Committee for many years and contributed to the cultural exchange between Prussia and Britain.

German books have been bought ever since. There are some gaps for the war years, but important German publications published outside Germany were acquired during those periods. In 1944 the Library suffered a hit by a German bomb which destroyed part of the Religion section and with it Luther's and Zwingli's works, but these have since been replaced. More fortunately for the Library, Dr Schor, a librarian who had worked at the Austrian National Library, joined the London Library staff in 1944 and was in charge of German book selection for about thirty years. After 1945, important GDR publications, mainly literature and fiction, were acquired as well as Western German literature. Up to the 1970s Dr Schor also widely acquired standard works in German on other subjects such as Greek and Roman history and archaeology, in addition to books on German subjects. This policy continues for important works, especially where there is no English title on the subject. The German collections are being added to continually, with emphasis on literature, fiction, history, biography, art and reference works.

Suggestions for acquisitions are welcome. Email [suggestions@londonlibrary.co.uk](mailto:suggestions@londonlibrary.co.uk)

Further reading: Mockert, Barbara: 'The London Library', in *German studies: British resources: papers presented at the British Library 25-27 September 1983* (London: British Library, 1986), pp. 177-179

Mockert, Barbara: 'The London Library', in *Handbuch deutscher historischer Buchbestände in Europa*. Bd 10, Great Britain and Ireland (Hildesheim: Olms, 2000), pp. 114-117.

On the Allan Library: *A directory of rare books and special collections in the United Kingdom and the Republic of Ireland*. 2<sup>nd</sup> ed. (London: Library Association, 1997) , pp. 287-289.

*The Book Collector* 16, no. 2 (1967), pp. 211-215.

## Literature

The German literature collections include the works of all standard and canonical authors. The coverage spans works from c. 800 (e.g. *Hildebrandslied*) to the present day, and in the open-access stacks members will find borrowable copies of a wide range of 19<sup>th</sup> and 20<sup>th</sup> century editions alongside the latest publications. Of the ca. 16,000 vols. in the German Literature section, about 6,000 are 19<sup>th</sup> century editions. The Library has maintained its holdings of the writings of popular German authors from the late-19<sup>th</sup> and early-20<sup>th</sup> centuries, many of whom are not easily available elsewhere. There is an active acquisitions policy for contemporary German literature and fiction. When possible, collected works are acquired, and the most well-known authors are often covered by several editions. The collections include Austrian and Swiss publications.

The German literature collection (with the exception of German fiction translated into English, which can be found in the main Fiction section on the 2<sup>nd</sup> Floor) is located on the 3<sup>rd</sup> Floor of the Literature stacks, and is divided under the following subject subdivisions:

**L. German Anthols.** includes poetry and prose anthologies (usually extracts from larger works). Collections of complete short stories can be found in **L. German Fiction**, see below).

**L. German Drama, Hist. of** covers studies and works of general criticism on German drama.

**L. German Fiction** includes a wide range of novels and short-stories, all in the original German. Please note that translations into English of novels and short-stories by German authors are shelved in the main (English) Fiction section of the Library on the 2<sup>nd</sup> Floor. Collections of folk-tales, such as Grimm's *Kinder- und Hausmärchen*, are shelved at S. Folklore &c.

**L. German Fiction, Trans.** (immediately following L. German Fiction) covers translations of German fiction into languages other than English.

**L. German Lit., Hist. of** covers works on the general history on German literature, and works on more than two authors, in all languages.

**L. German Lit.** includes editions of collected works of major German writers, as well as individual works of poetry, drama and essays (for fiction see L. German Fiction) by a wide range of authors. Following the works of each individual author you will also find works of

literary criticism and commentaries on individual authors in all languages. The Library is rich in German classical literature, and the best represented author in this section is Goethe. The Library possesses several editions, from *Goethe's Werke: Vollständige Ausgabe letzter Hand* (Stuttgart: Cotta, 1827-1842), to *Hamburger Ausgabe* and *Münchener Ausgabe*. Under 'L. German Lit., Goethe' you will also find biographical works on Goethe together with literary criticism. Schiller is represented by editions from *Sämmtliche Werke* (Stuttgart: Cotta, 1812-1815) to *Schillers Werke: Nationalausgabe*. The most important other 18<sup>th</sup> and 19<sup>th</sup> century authors are also represented in contemporary and/or modern editions, as are 20<sup>th</sup> century authors: The Library possesses, for example, Brecht's *Werke: grosse kommentierte Berliner und Frankfurter Ausgabe* and Kafka's *Schriften, Tagebücher, Briefe: kritische Ausgabe*, and is subscribing to the literary works of Thomas Mann in *Grosse kommentierte Frankfurter Ausgabe*. Although the emphasis is on literature from the 18<sup>th</sup> century onwards the Library holds editions of the most important medieval and early modern German works, and subscribes to *Münchener Texte und Untersuchungen zur deutschen Literatur des Mittelalters*.

**L. German Lit., Trans.** covers translations of literary works by German-language authors into all languages. Please note that fiction translated into English is shelved in the main (English) Fiction section of the Library on the 2<sup>nd</sup> Floor.

There is also a small section at **L. Swiss Lit., Hist. of** (on the 4<sup>th</sup> Floor of the Literature Stacks, accessible only via the small staircase from the 3<sup>rd</sup> Floor) for works of general history and criticism of Swiss literature in all languages.

Please note also the separate sequences for oversize books: **L. German Lit., 4to.** (also 3<sup>rd</sup> Floor of the Literature stacks), and **L. German Lit., folio** (2<sup>nd</sup> Floor of the Literature stacks).

## History and biography

In the Library's extensive History section there is a main shelfmark for general works on German history (located on Level 3 of the Back Stacks) followed by two further subdivisions by topic:

The section **H. Germany** covers a wide range of material in English and German on the span of the history of Germany from its earliest origins up to the present day, including general works on the history of the Holy Roman Empire. Works dealing specifically with the history of Germany since 1918 are shelved in the separate shelfmark: **H. German Republic**. The strong 19<sup>th</sup> century foundations of the collections have been maintained and built upon. The Library possesses many 19<sup>th</sup> century standard historical works: e.g. Leopold von Ranke's *Neun Bücher preussischer Geschichte* (Berlin: Bei Veit und Comp., 1847-1848) or, *Zur deutschen Geschichte: vom Religionsfrieden bis zum dreissigjährigen Krieg* (Leipzig: Duncker und Humblot, 1868), or Friedrich von Raumer's *Geschichte der Hohenstaufen und ihrer Zeit* (Leipzig: F.A. Brockhaus, 1823-1825). The Library subscribes to the important historical series *Monumenta Germaniae Historica* and *Schriftenreihe der Vierteljahreshefte für*

*Zeitgeschichte*, as well as to notable series of contemporary government documents, such as *Akten zur auswärtigen Politik der Bundesrepublik Deutschland*, *Kabinettsprotokolle der Bundesregierung*, and the Austrian *Protokolle des Ministerrates*.

The shelfmark **H. Germany, Constitutional Hist.** (immediately following **H. Germany** on Level 3 of the Back Stacks) includes works on German governmental institutions and constitutional history. Works on Austrian or Swiss constitutional history are to be found in **H. Austria** or **H. Switzerland**.

**H. Germany, Social &c.** includes a wide range of works on German economic, social and cultural history.

There are separate individual shelfmarks for books on the history of some towns or regions, such as:

- H. Bavaria
- H. Danzig
- H. Hanse Towns
- H. Saar
- H. Saxony
- H. Schleswig-Holstein
- H. Silesia

There are also specific shelfmarks for individual German rulers (including Holy Roman Emperors) where you will find books dealing with the histories of the periods of their reign as well as rulers' biographies. Examples include:

- H. Charlemagne
- H. Frederick I, King of Prussia
- H. Henry III, Emp. of Germany
- H. Maximilian I, King of Bavaria

For general histories of Austria and Switzerland, there are the shelfmarks **H. Austria** and **H. Switzerland**. For the social, economic and cultural history of Austria there is also **H. Austria, Social &c.** Other relevant shelfmarks include:

**H. Army, German &c.** (& Austrian) for books on German and Austrian **military history**. In addition to that, there are separate individual shelfmarks for particular wars: e.g. **H. Franco-German War**, or **H. Schleswig-Holstein War**. There is a significant amount of material on Germany during the First and Second World Wars in the shelfmarks **H. European War I** and **H. European War II** (Level 3 of the Back Stacks). Works on the Holocaust can be found in **H. Jews**.

- H. Austrian Campaigns
- H. Colonies, German
- H. Franks
- H. Revolution of 1848
- H. War of 1866

Please note the separate sequences for oversize books on Level 2 of the Back Stacks, such as **H. Germany, 4to.** and **H. Germany, folio.**

Each of these shelfmarks can be found in its alphabetical position in the History section, across Levels 2 and 3 of the Back Stacks. In each of these subject areas there are more books in English than in German.

### **History special collections:**

In 1914 P.A. Cohen donated to the Library a definitive collection of works on the Franco-Prussian War 1870-1871, including 7 volumes of mounted caricatures: *Collection de caricatures & de charges pour servir à l'histoire de la guerre & de la révolution de 1870-71* (1870-1871). These are kept in secure accommodation, but can be made available for consultation in the Reading Room.

**Biographies** and **autobiographies** of notable German figures (including diaries and collections of letters), excluding monarchs, can be found in the main biography stacks on the 3<sup>rd</sup> and 4<sup>th</sup> floors. Most monarchs have their own shelfmarks in the History stacks on Level 3 and Level 2, where biographical material together with histories of their reigns can be found. The Library holds extensive biographical material on literary authors, philosophers, artists, monarchs and statesmen. Please note that correspondence or autobiographical material of literary authors is sometimes included as part of their collected or selected works, and will therefore be shelved in the Literature section.

Works containing collections of biographies of more than 2 persons can be found at the shelfmark **Biographical Colls**. Examples include *Der 20. Juli 1944: Gesichter des Widerstands*, or, *Akteure eines Umbruchs: Männer und Frauen der Revolution von 1848/1849*, to *Wegbereiter: 25 Künstler der DDR*.

The Library subscribes to *Genealogisches Handbuch des Adels* which is shelved at **Genealogy & Heraldry** on the 3<sup>rd</sup> Floor. Most of the earlier volumes of *Almanach de Gotha* can also be found there (the latest issue is shelved in the Reading Room at R.R. Annuals). The Library's extensive collection of **biographical dictionaries** (shelved at R.R. Dicts., Biography in the North Bay of the Reading Room) includes a number of works on German authors, artists, and important historic figures, such as *Das Personenlexikon zum Dritten Reich*, or, *Statisten in Uniform: die Mitglieder des Reichstages 1933-1945*, *Biographische Enzyklopädie Deutscher Philosophen*, or *Deutsches Schriftstellerlexikon, 1830-1880*. The Library also subscribes to *Neue Deutsche Biographie*, *Österreichisches biographisches Lexikon, 1815-1950*, and *Wer ist Wer*.

## **Art**

The Library's extensive collection of art books, shelved in the Art Room off the Main Hall, includes a wide range of material on German, Austrian and Swiss art and artists from the Middle Ages up to the present day, both in German and English. The Library subscribes to Prestel's new *Geschichte der bildenden Kunst in Deutschland*, and possesses *Geschichte der*

***bildenden Kunst in Österreich*** (both shelved at A. Art). There are also books in German on general art history and criticism, such as Belting's *Das echte Bild: Bildfragen als Glaubensfragen*. Apart from monographs the Library acquires Catalogues raisonnés of major artists, such as *Paul Klee: catalogue raisonné*, as well as a selection of catalogues of relevant exhibitions held in Britain, the United States or the German speaking countries, such as *Hans Holbein the Younger: the Basel years*, and catalogues of major museum and art galleries, such as *Brücke-Museum Berlin: Malerei und Plastik*.

Exhibition catalogues are shelved alphabetically under Exhibition title, and catalogues of museums can be found under the name of the museum. Throughout the art collections it is important to note that a significant number of books in each subject area will be found in the separate sequences for oversize books (labelled 4to., small folio, and folio). Books covering work in more than one medium are shelved at A. Art. Books on individual artists will be found under the sub-section for the medium concerned (e.g. A. Painting, A. Sculpture) and then under the artist's name (e.g. A. Painting, Cranach).

Thieme-Becker's and Vollmer's *Allgemeines Lexikon der Bildenden Künstler*, Vollmer's *Allgemeines Lexikon der bildenden Künstler des XX. Jahrhunderts*, and Saur's *Allgemeines Künstlerlexikon* can be found in the Reading Room at R.R. Dicts., Biography. The Library is also subscribing to *Reallexikon zur deutschen Kunstgeschichte*, shelved at R.R. Dicts., Art.

## Topography and travel

The Library's Topography collections are located on Level 1 of the Back Stacks. The Topography collections include archaeology, architecture, geography, local history, travel writing, and some guide books, such as the Dehio's *Handbuch der deutschen Kunstdenkmäler* and *Dehio-Handbuch: die Kunstdenkmäler Österreichs*, and ***Kunstführer durch die Schweiz***.

Please note that in addition to the main subject sequence there are two further sequences for oversize books (labelled 4to. and folio). There are individual shelfmarks for the German-speaking countries:

T. Austria

T. Germany

T. Switzerland

And separate shelfmarks for:

T. Bavaria

T. Galicia

T. Heligoland

T. Silesia

T. Tyrol

Books on the archaeology of the Germanic peoples are shelved in T. Teutonic Archaeology. The Library also possesses important works on classical archaeology and excavation reports in the German language.

In the Library's main collection of **guide books** (shelved in the gallery above the Issue Desk on the Ground Floor) there are the following relevant subsections:

Alps

Austria &c.

Germany

Switzerland

Tyrol

There is a wealth of material of historical interest, including a number of Baedeker guides: all are available for loan.

## Religion and philosophy

The emphasis of the Library's **Philosophy** collections (on the 3<sup>rd</sup> Floor) is on primary texts: the collected works of each of the major German philosophers, in the original and in translation, can be found in their alphabetical position. The Library holds many 19<sup>th</sup> century editions of major philosophers, but also subscribes to the latest editions, such as Kant's *Gesammelte Schriften*, Heidegger's *Gesamtausgabe*, or Hegel's *Gesammelte Werke*. There is also commentary and criticism, predominantly in English. The Library subscribes to series such as *Studia Leibnitiana: Supplementa*, or, *Studien und Texte zur Geistesgeschichte des Mittelalters*. Ritter's *Historisches Wörterbuch der Philosophie* can be found at R.R. Dicts., Philosophy.

The Library's **Religion** section is located on the 5<sup>th</sup> Floor (with oversize 4to. volumes shelved in a separate single sequence on the 6<sup>th</sup> Floor). Very large volumes (Religion, folio) are kept in secure accommodation, but can be made available for consultation in the Reading Room. There are various versions of the Bible in German shelved in R. Bibles, R. Old Testament or R. New Testament. The Religion collection also includes many tracts and philosophical writings, often in Latin, published in Germany in the 18<sup>th</sup> and 19<sup>th</sup> centuries. There is a complete edition of Luther's works (Weimar edition), and the Library is subscribing to Zwingli's *Sämtliche Werke*. The Library also possesses a selection of the works of modern German theologians.

For German, Austrian and Swiss ecclesiastical history there are the shelfmarks R. Germany, Eccles. Hist., R. Austria, Eccles. Hist., and R. Switzerland, Eccles. Hist. Books on the history of the Jews in Germany are shelved in H. Jews in the History section. For books on the Reformation there is the shelfmark R. Reformation. For books on the relation between church and state in the German speaking countries see R. Church & State.

The Library subscribes to *Studia Judaica* and *Schriftenreihe wissenschaftlicher Abhandlungen des Leo Baeck Instituts*. *Lexikon für Theologie und Kirche* (2<sup>nd</sup> ed. 1957-65), *Theologisches Wörterbuch zum Alten Testament*, and *Theologisches Wörterbuch zum Neuen Testament* can be found at R.R. Dicts., Religion.

## Religion special collections

### Allan Library

In 1925 the Library acquired the library of Thomas Robinson Allan (several thousand 16<sup>th</sup> to 19<sup>th</sup> century mostly theological works in Latin and German, many of them printed in Germany). Apart from several early Bible editions, such as *Biblia dudiesch dat erste deell* (Halberstadt 1522) or *De Biblie uth der uthlegginge Doct. M. Luthers yn dyth dudiesche ulitich uthgesettet mit sundergen underrichtingen* (Lubeck: Lud. Dyetz, 1533), the Allan collection included standard works of the Reformers, such as Johannes Bugenhagen's *Annotationes in decern epistolas Pauli* (Nuremberg 1524). Works of Catholic theology include e.g. Hermann Busenbaum's *Medulla theologiae moralis* (Passau 1729), or *Enchiridion locorum communium adversus Lutherum* (Cologne 1573). There are works on church history, such as Gütler's *Historia Templariorum* (Amsterdam 1703) or Johann Georg Hering's *Compendieuses Kirchen- und Ketzlerlexikon* (Schneeberg 1744), dogmatic theology such as Martin Gebert's *Principiae theologiae dogmaticae* (St. Blasien 1758), and biblical scholarship, such as Acosta, Gabriel: *Commentaria quinque in totidem libros veteris Testamenti* ... (Lyon 1641), Elijah ben Asher's *Grammatica Hebraica* (Basel 1543), or Hieronymus Emser's *Annotationes ... uber Luthers naw Testament gebessert und emendirt* (Dresden 1524).

As well as theological works, the Allan Library includes works on related Humanities subjects. Please note that rare and valuable books are kept in secure accommodation, but can be made available for consultation in the Reading Room. A catalogue to the Allan Library is kept in the Cataloguing Room: *A catalogue of books chiefly theological* collected by Thomas Robinson Allan in usum amicorum (Leipzig: n.d.), bound with *A catalogue of a collection of Bibles* ... formed by Thomas Robinson Allan ... [London?] 1883 [with MS additions]. Please also note that the Library no longer possesses all the works listed in those catalogues as the incunabula were sold in 1966, most from the Allan Library.

### Montefiore Pamphlets

The Montefiore Pamphlets, 664 bound volumes of pamphlets were bequeathed to the Library in 1939 by the heirs of Claude Joseph Goldsmid Montefiore, the Jewish philanthropist (1858-1938). About half of the pamphlets are in German, dating from between 1818 and 1938, and deal with Jewish history and theology, Old Testament studies, Jewish-Christian relations, Progressive Judaism and social welfare. A list of the contents of each volume is kept in the Retrospective Conversion Department; please enquire at the Issue Desk. The volumes are kept in the Safe.

### Language, dictionaries etc.

There is a range of German-language dictionaries available in the Reading Room (on the 1<sup>st</sup> Floor) at **R.R. Dicts., German**, ranging from Jakob and Wilhelm Grimm's *Deutsches Wörterbuch* to *The Oxford-Duden German dictionary* (2<sup>nd</sup> ed. 1999) and *Der Duden in 12 Bänden*. More specialised works include Friedrich Kluge's *Etymologisches Wörterbuch der*

*Deutschen Sprache* (23<sup>rd</sup> ed. 1995), Domseiff's *Der Deutsche Wortschatz nach Sachgruppen* (8<sup>th</sup> ed. 2004), or *Althochdeutsches Wörterbuch* (1968-2006). For Austria there is *Österreichisches Wörterbuch* (37. Aufl. 1992).

Older language dictionaries, such as *Der Duden in 10 Bänden* (20. Aufl. 1991) or *Wörterbuch des Wiener Dialektes* (1980, Nachdruck der Ausgabe von 1929) can be found in **Philology, German** in the Library's Philology section (Central Stack, Mezzanine) and are available for loan. The Philology section also contains a range of English or German language works about the German language, including its history, grammar and usage, and dialects, such as Donaldson's *German: an essential grammar*, Hermann's *Mittelhochdeutsche Grammatik* (25. Aufl. 2007), or *Rotwelsch: die alte Sprache der Gauner, Dirnen und Vagabunden*.

For works on the history and linguistics of Germanic languages see **Philology, Teutonic**.

## Bibliography and library catalogues

The Bibliography section on the 5<sup>th</sup> Floor of the Library contains a range of relevant bibliographies and library catalogues.

Library catalogues, including some German ones, can be found at Bibliography (Gen.). *Gesamtkatalog der Wiegendrucke* is shelved at Bibliog. (Gen.), 4to. The section Bibliog. German is reserved for bibliographies of books written in German language or published in Germany, across all subjects. Examples include The British Museum's *Catalogue of German printed books to 1900*, and Gero von Wilpert's *Erstausgaben deutscher Dichtung* (2., vollständig überarbeitete Aufl. 1992). For Swiss publications there is the section Bibliog. Swiss. Bibliographies of books on German history can be found in Bibliog. History (Gen.), such as *Historische Bibliographie* (1986-1995, & CD-Rom), or *A bibliography of German studies, 1945-1971*. Bibliog. Topography contains bibliographies of works on particular places, such as *Berlin-Bibliographie*. Bibliographies dealing with one particular person are shelved at Bibliog. Biog., such as Bibliog. Biog., Fontane. At Bibliog. Theology there are some 18<sup>th</sup> century catalogues of theological libraries, booksellers' catalogues and theological bibliographies, some of them from the Allan Library. Bibliog. Libraries includes books on German collections, such as *Handbuch deutscher historischer Buchbestände in Europa* (in the 4to. section), or works dealing with the history of German libraries, such as *Die Geschichte der Anna Amalia Bibliothek*. For works on publishing in Germany see Bibliog. Publishing, and Bibliog. Books, Booksellers &c. for the German book trade.

The Library also subscribes to *Lexikon des gesamten Buchwesens (LGB2)* (2., völlig neubearbeitete Aufl. 1987-) which can be found at **R.R. Dicts., Bibliography**. For details of online catalogues of libraries with collections of German interest see the section on Internet resources.

## Reference works

At the shelfmark **R.R. Dicts.**, **German** there is a range of reference copies of German-language dictionaries. The section also includes reference works on German literature, such as the *Oxford Companion to German Literature* (2<sup>nd</sup> ed. 1986).

The Library also possesses a range of more general literary dictionaries in German, e.g. *Kindlers Neues Literatur Lexikon* (*Kindlers Literatur Lexikon* is shelved in L. Literature, Hist. of (Gen.) and available for loan). Kosch's *Deutsches Theater-Lexikon* is shelved at R.R. Dicts., Drama. There is also Wilpert's *Sachwörterbuch der Literatur*, and Frenzel's *Stoffe der Weltliteratur* (2., überarb. Aufl. 1963).

In addition to that the Library has acquired other German language standard reference works on Humanities subjects, all shelved in their alphabetical position (by main entry) at the relevant shelfmark, including e.g.: R.R. Dicts., Art: ***Reallexikon zur deutschen Kunstgeschichte***,

***Reallexikon zur Byzantinischen Kunst***

**R.R. Dicts., Bibliography: *Lexikon des gesamten Buchwesens* (LGB2)**

R.R. Dicts., Classical: Pauly's *Real-Encyclopädie der classischen Alterthumswissenschaft*, as well as *Der Neue Pauly* (in Old Dicts.) and its English translation *Brill's New Pauly*; ***Lexicon iconographicum mythologiae classicae* (LIMC)**

R.R. Dicts., History: *Lexikon des Mittelalters*

R.R. Dicts., Philosophy: Ritter's *Historisches Wörterbuch der Philosophie*

R.R. Dicts., Religion: *Lexikon für Theologie und Kirche* (2nd ed. 1957-65); *Theologisches Lexikon zum Alten Testament*

R.R. Dicts., Biog.: *Allgemeine Deutsche Biographie* and *Neue Deutsche Biographie*; *Österreichisches biographisches Lexikon, 1815-1950*; Saur's *Allgemeines Künstlerlexikon*; Thieme-Becker's and Vollmer's *Allgemeines Lexikon der Bildenden Künstler*; Kosch's *Deutsches Literatur-Lexikon* (3. Aufl., 1968-2006; the 2nd ed. is shelved in Old Dicts. and available for loan)

The Library also possesses some general German language encyclopedias, shelved in their alphabetical position (by title) in R.R. Encyclopedias: Meyers *Konversations-Lexikon* (5<sup>th</sup> ed. 1893-97); Meyers *Neues Lexikon* (2<sup>nd</sup> ed. 1972-1978); and the more up-to-date *Brockhaus Enzyklopädie* (17<sup>th</sup> ed., 1966-1976; 16th edition has title: *Der Grosse Brockhaus* and is shelved in Old Dicts., Brockhaus). Zedler's *Grosses vollständiges Universal-Lexicon aller Wissenschaften und Künste* (Halle 1732-1750) is shelved in Old Dicts., folio (without the four supplement vols. from 1754).

## Periodicals

The Library maintains subscriptions to the following periodicals and society publications of German interest or in the German language (the latest issues are available for consultation in the Reading Room, with all earlier issues available for loan in bound volumes, shelved at the shelfmarks indicated. Current editions

of titles marked \* are not displayed in the Reading Room racks: please enquire at the Reading Room enquiry desk, or at the Issue Desk in the main hall.

Akademie der Wissenschaften in Göttingen. Jahrbuch*	1940/41-	Societies, Königliche Gesellschaft der Wiss., Göttingen (Level 5)
Akademie der Wissenschaften in Göttingen. Nachrichten*	1894-	Societies, Königliche Gesellschaft der Wiss., Göttingen (Level 5)
Akademie der Wissenschaften in Göttingen. Philologisch-Historische Klasse. 3. Folge*	Bd 14, 15, 23, 27 (1897, 1928-1942), 33 (1952)-	Societies, Königliche Gesellschaft der Wiss., Göttingen (Level 5)
Akademie der Wissenschaften in Mainz. Jahrbuch*	1950-	Societies (Level 7)
Akademie der Wissenschaften in Mainz. Geistes- & Sozialwissenschaftliche Klasse. Abhandlungen*	1950-	Societies (Level 7)
Archiv für das Studium der Neueren Sprachen und Literaturen	Bd 1 (1846)-12, 14, 20, 23, 25-147, 149-182, 185-	Periodicals (Level 7)
Bayerische Akademie der Wissenschaften. Philosophisch-Historische Klasse. Sitzungsberichte*	1893-	Societies, Königliche Akademie der Wissenschaften zu München (Level 5)
Byzantinische Zeitschrift	1892-	Periodicals (Level 7)
Deutsche Morgenländische Gesellschaft. Zeitschrift*	1847-	Societies (Level 6)
Deutsche Shakespeare-Gesellschaft. Jahrbuch*	1865-	L. English Lit., Shakespeare
Deutsche Vierteljahresschrift für Literaturwissenschaft und Geistesgeschichte	1923-	Periodicals (Level 7)
Deutsches Archäologisches Institut. Athenische Abteilung. Mitteilungen	1948-	Societies, Kaiserlich Deutsches Archäologisches Institut (Level 5)
English Goethe Society. Publications*	v1 (1886)-8, 11-14; New series, v1 (1923)-	Societies (Level 5)
Goethe Gesellschaft. Jahrbuch*	Bd 1 (1880)- [Bd 21 (1935) not possessed].	L. German Lit., Goethe
Gutenberg Jahrbuch Heine-Jahrbuch*	1926-1939, 1944-1962-	Bibliog. Printing, 4to. L. German Lit., Heine

Historische Zeitschrift	Bd 4i (1860), 6ii, 8i, 12i, 23-	Periodicals (Level 7)
Literarischer Verein in Stuttgart. Bibliothek	1842-	Societies (Level 5)
London German Studies*	1980-	Periodicals (Level 7)
Neue Rundschau	Jahrg. 43-48i, (1932- 37), [56iii & iv -86], (1945-75), 87 (1976)-	Periodicals (Level 6)
Österreichische Akademie der Wissenschaften. Philosophisch- Historische Klasse. Sitzungsberichte*	1848-	Societies, Kaiserliche Akad. der Wissenschaften (Level 5)
Rheinisches Museum für Philologie	Jahrg. 1 (1833)-6, Neue Folge, Jahrg. 1 (1842)-	Periodicals (Level 6)
Vierteljahreshefte für Zeitgeschichte	1953-	Periodicals (Level 6)
Zeitschrift für Celtische Philologie*	1897-	Periodicals (Level 6)

With the current periodicals and at the shelfmark Old Periodicals (in the Basement, Rolling Cases) there are also earlier periodicals on open-access. The Library acquired complete runs of periodicals in the early years, and the total number of periodicals in German or of German interest is 104 titles (including the current ones listed above). Examples of earlier German periodicals are Sieg. Jac. Baumgartens Nachrichten von merkwürdigen Büchern (Halle, 1-12 (1752-1758)), or Acta eruditorum (Leipzig: 1-117 (1682-1745)). At the shelfmark Societies, Hist. of there are accounts of the history of German societies and institutions.

## Electronic library

Through the Library's website members can use a range of electronic journals at home or in the Library, as well as other electronic publications and databases ([www.londonlibrary.co.uk/elibrary/index.asp](http://www.londonlibrary.co.uk/elibrary/index.asp)). There is also access to JSTOR, an electronic periodicals archive which allows members to access back-runs of over 750 additional periodical titles.

## Internet resources

### General sources and subject gateways

Goethe Institut: [www.goethe.de](http://www.goethe.de)

University of Swansea German department external links:

[www.swan.ac.uk/german/links.htm](http://www.swan.ac.uk/german/links.htm)

Warwick German Studies Web: [www2.warwick.ac.uk/fac/arts/german/resources](http://www2.warwick.ac.uk/fac/arts/german/resources)

German Studies Web: [wess.lib.byu.edu/index.php/German\\_Studies\\_Web](http://wess.lib.byu.edu/index.php/German_Studies_Web)

German Studies: Web resources for the study of the German language, literature written in German, or the history and culture of Germany and Austria:

Oxford University Language Centre German weblinks:

[www.lang.ox.ac.uk/links/german.html](http://www.lang.ox.ac.uk/links/german.html)

Germanistik im Netz: [www.germanistik-im-netz.de](http://www.germanistik-im-netz.de)

Monumenta Germaniae Historica: sources for the study of mediaeval German history:

[www.mgh.de/home/aktuelles](http://www.mgh.de/home/aktuelles)

### **German newspapers**

*Die Zeit*: [www.zeit.de](http://www.zeit.de)

*Frankfurter Allgemeine Zeitung*: [www.faz.net/s/homepage.html](http://www.faz.net/s/homepage.html)

*Neue Zürcher Zeitung*: [www.nzz.ch](http://www.nzz.ch)

### **German book reviews**

*Die Zeit*/Literatur: [www.zeit.de/literatur/index](http://www.zeit.de/literatur/index)

FAZ Feuilleton Bücher: [www.faz.net/aktuell/feuilleton/buecher](http://www.faz.net/aktuell/feuilleton/buecher)

Perlentaucher: [www.perlentaucher.de](http://www.perlentaucher.de)

Rezensionsforum Literaturkritik.de: [www.literaturkritik.de/public/welcome.php](http://www.literaturkritik.de/public/welcome.php)

### **Library catalogues**

Austrian National Library: [www.onb.ac.at](http://www.onb.ac.at)

Deutsche Nationalbibliothek (Leipzig, Frankfurt am Main, Berlin): [www.d-nb.de](http://www.d-nb.de)

Schweizerische Nationalbibliothek: [www.nb.admin.ch/](http://www.nb.admin.ch/)

Karlsruhe virtueller Katalog: allows the searching of multiple catalogues from Germany,

Austria, Switzerland, and others worldwide [www.ubka.uni-karlsruhe.de/kvk.html](http://www.ubka.uni-karlsruhe.de/kvk.html)

Universitätsbibliothek Frankfurt am Main (with special responsibility for collecting all relevant

academic publications on German language and literature): [www.ub.uni-](http://www.ub.uni-frankfurt.de/ssg/dsl.html)

[frankfurt.de/ssg/dsl.html](http://www.ub.uni-frankfurt.de/ssg/dsl.html)

Sammlung Deutscher Drucke in Germany: [www.ag-sdd.de](http://www.ag-sdd.de)

Six German libraries are collecting all German imprints from the start of printing until today, divided by time periods:

1450-1600 Bayerische Staatsbibliothek München: [www.bsb-muenchen.de](http://www.bsb-muenchen.de)

1601-1700 Herzog August Bibliothek Wolfenbüttel: [www.hab.de](http://www.hab.de)

1701-1800 Niedersächsische Staats-und Universitätsbibliothek Göttingen: [www.sub.uni-](http://www.sub.uni-goettingen.de)

[goettingen.de](http://www.sub.uni-goettingen.de)

1801-1870 Universitätsbibliothek Joh. Chr. Senckenberg Frankfurt am Main:

[www.ub.uni-frankfurt.de/ssg/dsl.html](http://www.ub.uni-frankfurt.de/ssg/dsl.html)

1871-1912 Staatsbibliothek zu Berlin - Preussischer Kulturbesitz: [staatsbibliothek-berlin.de](http://staatsbibliothek-berlin.de)

From 1913 Deutsche Nationalbibliothek (Leipzig, Frankfurt am Main, Berlin): [www.d-nb.de](http://www.d-nb.de)

Retrospective national bibliographies:

VD 16 (16<sup>th</sup> century): [www.vd16.de](http://www.vd16.de)

VD 17 (17<sup>th</sup> century): [www.vd17.de](http://www.vd17.de)

British Library: [catalogue.bl.uk](http://catalogue.bl.uk)

COPAC: [copac.ac.uk](http://copac.ac.uk)

Institute of Romance and Germanic Studies: [modernlanguages.sas.ac.uk/library](http://modernlanguages.sas.ac.uk/library)

### **Book trade**

German books-in-print and distributors' catalogues:

[www.buchkatalog.de](http://www.buchkatalog.de)

[www.buchhandel.de](http://www.buchhandel.de)

Zentralverzeichnis antiquarischer Bücher (for secondhand and antiquarian books):

[www.zvab.com/index.do](http://www.zvab.com/index.do)

When searching German catalogues or other databases please note that an 'e' needs to be put in to express umlauts, e.g. 'Hoelderlin' for Hölderlin.